

## Discussion Questions

1. Ginny wants closure before moving to England. Do you think it is realistic for her to expect that from visiting her parents' graves? What do you think might have happened had she never gotten that letter?
2. Discuss Ginny's regrets about her parents. What still haunts her, and why?
3. Why do you think Harold might have misled both Ginny and eventually his sons about the ownership of the farm? What made him so bitter? How did that affect the choices and lives of each of his sons? How did it affect Bethany?
4. Why do you think Will Skipwith never remarried after the death of his wife? Did that have anything to do with his attraction to Ginny?
5. Explain the parable of the Prodigal Son and Running Father in Luke 15 from Pastor Edwards's point of view. Do you agree with him? Do you see yourself in the roles of any/all of the characters in the parable? Why or why not?

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6. What do you think of Arlo's idea to help save the farm through the sale of pressed botanical works of art? Why does Will support her immediately? Why is Ginny reluctant at first? What does this difference in reaction say about each of them?
7. If Will had not been able to help save the farm for Ginny, do you think he would have spoken up, asking her to stay? Did his courtship depend on success in this way? Should it have?
8. Explore Luke and Mark's relationship from each character's point of view. What tore them apart? What brings them together?
9. Arlo finds trusting adults very difficult. Discuss the various reasons for that. How is her trust built?
10. Each of the characters in the story has needed and longed for family. Discuss how that need affected each of their personalities and life choices, and how those needs are fulfilled in the story.